1. How do you understand the term 'Translation' in comparison from different theoretical sources?

2. Differentiate the types of Translation. Illustrate your own examples.

3. How do you understand 'Culture' in comparison from different theoretical sources?

4. Differentiate the types of Culture. Illustrate your own examples.

5. Identify realias and its types. Give your own examples from different languages.

6. Explain the relationship of translation, language and culture.

7. Your thoughts about Sapir-Whorf hypothesis.

8. Identify Meaning as sign and action. Illustrate your own examples.

9. Explain the linguistic sign. Illustrate your own examples.

10. Explain the meaning of signs. Illustrate your own examples.

11. What do you know about cultural encodings?

12. What do you know about Symbols?

13. Differentiate the types of symbols. Give own examples.

14. What do you know about translation theories: a historical perspective.

15. Analyze models of Culture: Kazakh, English.

16. Analyze models of Culture: English, Russian.

17. Analyze models for Culture: English and others.

18. Explain protecting face. Illustrate your own examples.

19. Identify conversational style. Illustrate your own examples.

20. Identify narrative style. Illustrate your own examples.

21. Your thoughts about Cross-cultural pragmatics and Translation.

22. What do you know about the famous Kazakhstani and foreign scientists of Translation studies ?

23. Identify Translation as Re-narration.

24. What do you know about the famous Kazakhstani and foreign scientists of Linguocultural studies?

25. Identify Collocational Equivalence. Give your own examples from different languages.

26. Identify Idiomatic Equivalence. Give your own examples from different languages.

27. Differentiate Translation and equivalence. Illustrate your own examples.

28. Your thoughts about Translation as locus of language contact.

29. Identify Language crossing as act of identity.

30. Differentiate Translation/ Interpreting Strategies. Illustrate your own examples.

31. Distinctive features between ‘text’ and ‘discourse’. Draw and present by means of tables or schemes.

32. Identify Literary Translation. Give Loss and Gain of its.

33. Identify main marks of speech and writing.

34. Who is a Translator/Interpreter? Prove your thoughts.

35. Identify Loss and Gain of Translation.

36. Identify Cross-cultural, intercultural, multicultural authenticity.

37. Define Cultural stereotypes. Differentiate difficulties of its in Translation.

38. Who is a native speaker? Prove your thoughts.

39. Differentiate main features between Translation and Interpreting.

40. Differentiate main features between Simultaneous and Consecutive Interpreting.